Personal Development Plan: Major project 2020

**MY NEW MANIFESTO: JILL WOODS – LIGHT WEBS**

**Write a short 200 words approx. intro to your new manifesto include all your key words and key values hopes dreams beliefs and visions:**

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| * **JILL WOODS:** * **Key words:** light, reflection, spirituality, numinous, mindfulness, prayer, depth, beauty, awe and wonder, the divine, the sublime, interconnectivity, webs, nets, organic forms, water, universe, well-being, knit, stitch, modelling * **Proposal**: To create a mixed media installation using light, reflective materials, thread and knit which explores the recurrence of webs both within us and around us: from the smallest cell to the cosmos itself. In doing this, my hope is that through the experience, viewers will be immersed in a way which enables them to transcend material existence and reflect on their place in the universe with awe and wonder. * The practical and philosophical grounding for this will be a practice-based, action research project using qualitative methods within a phenomenological paradigm.   WAYS OF WORKING DURING CURRENT CONSTRAINTS   * knit/stitch/weave small A4 size samples to trial materials, arrangement of materials, suitability of combining materials: wire, paper yarn, sheer fabric, silver thread, silver mylar, holographic tape, dichroic film, coloured cellphane, acrylic discs, mirror discs * set up photobooth in spare bedroom for recording imagery: paint and decorate the room starting with small area behind the door and progressing on to the whole room becoming a light studio * explore alternative ways of presenting the experience as a way round not being able to invite visitors directly into the experience: 360 degree photography and video, photo/film editing software tutorials on LinkedIn learning * Questions to research: how has VR been used to help people with mental health/stress-related issues? How has VR been used to communicate artistic creations? How suitable is VR as an alternative to ‘live’ events? * Currency: predictions of increases in mental health/trauma post-lockdown mean this work is potentially more beneficial than before as it could be used in a therapeutic way * Platform: set up website, Instagram account * Future exhibiting potential: explore/keep up with commissions on ArtRabbit, CurateSpace, Art& |
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**Learning Development Objectives** are objectives that you formulate to meet the learning and development needs.

**Priority** helps you to clarify whether your development objective is:

* **critical** to your **current interests**
* **beneficial** but non-critical to your **current interests**
* **critical** to your progressing into **future contexts in the cultural and creative industries**
* **beneficial** but non-critical to progressing into **future contexts in the cultural and creative industries**

Changes in working environmentacknowledges working toward a new creative future. Highlighting these will help to find solutions in your working environments.

Home Support/Resources will get you to think out of the ‘normal.’ Consider new ways of working or processes that may benefit you in ways you did not previously think of.

Who or what will help me?Think of your tutors, websites, books or any specialist artist/designer/agency you would like to approach for guidance or advice.

Target and Actual dates state when you intend to achieve your development objectives followed by the date you actually achieve them. This personal development planning will help you to identify any factors that may have prevented you from achieving your development objectives on the target date and build in contingencies to prevent this from happening in the future.

**Review date** states when you will review progress on your Personal Development Plan. This will help you to:

* Assess your progress
* Reflect on your learning
* Identify whether your development objectives need to be amended
* Identify factors that may have prevented you from achieving your development objectives
* Build in contingencies to enable you meet your agreed target date in the future

Personal Development Plan: A New Creative Future

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| **What are my learning development objectives for my Final Major Project** | **Priority** | **Due to changes in my working environment, what resources would I have considered using in University to achieve my FMP vision?** | **What home resources could I use to combat the resources being unavailable?** | **Who or what is able to help me achieve my goals?** | **Target date for achieving my objectives** | **Actual date of achieving my objectives** |
| further research on how installation art promotes a connection with the numinous: neurotheology | C | university library facilities | electronic library resources | Laura Williams for advice | End Aug 2020 | Not achieved, no longer relevant |
| further research into the connection between installation art and well-being: neuroaesthetics | C | as above | as above | as above | as above | Not achieved, no longer relevant |
| research use of VR in therapeutic settings regarding mental health/stress | C | as above | as above | as above | as above | end August |
| to explore knit processes for producing 3D elements | C | knit workshop facilities: Dubied and Brother machines, technician support  and advice, access to varied yarn supplies | knitting looms, thick knitting needles, will have to buy own yarn and wire for sampling | Elinor Sykes, You Tube videos, Pinterest | by end July 2020 | Machine knit experimentation completed end March  Hand knit experimentation March-end June |
| to explore use of reflective materials incorporated into knit pieces | C | laser cutting machines, technician support and advice | use scalpel, scissors, soldering iron for cutting materials | as above plus tutor support | by end July 2020 | Completed end June |
| to develop a portfolio of images of my work | C | photography equipment and studio, technician support and advice | use own equipment, set up a room at home as a studio for hanging elements for photographing and videoing them |  | by end Aug 2020 | Completed end Aug |
| to further understand my practice through use of reflective blog | C |  | tumblr |  | ongoing | Completed mid Aug |
| to create a website | B |  |  |  | by end Aug | Completed mid Aug |
| explore opportunities for commissions | B |  |  | CurateSpace and ArtRabbit | ongoing | not achieved |
| investigate ways of recording imagery created | C | Photography studios in BHB, technician support and advice, camera hardware | create photo/video studio in spare room: empty and decorate it |  | by end June | Completed end Aug |
| explore technology required for producing a virtual reality installation | B | Graphics/media technicians and equipment store in BHB | see if I can borrow a 360 degree camera from someone to practise with; investigate other ways of producing 360 images using smart phone | find someone to collaborate with who knows how to produce VR experiences  LinkedIn Learning tutorials | by end July | Completed end July |
| Find space to exhibit | B | Gallery space in the café opposite BHB | spare room |  | Jun 2020 | Completed mid June |
| **Review Date: 06 Aug 2020** | | | |  |  | |